

Ulrike Anton, Flute

Flutist **Ulrike Anton**, born in Graz, Austria, received her musical education in Austria, France and Great Britain. In Paris she studied with Raymond Guiot (Conservatoire Hector Berlioz) and Jean-Loup Grégoire (École Nationale de Musique Bourg-la-Reine) and graduated with honors. Post-graduate education brought her to Manchester where she finished her flute studies with Peter Lloyd (Royal Northern College of Music), obtaining the Professional Performance Diploma. She also received a Master of Music degree (University of Manchester) and a Ph.D. in musicology (Universität für Musik und darstellende Kunst Wien and Universität Wien).



She has won several prizes for flute, among others, the first prize at the Concours Musical Régional d'Île-de-France in Paris (1994).

Currently she is an adjunct-professor at the Institute for the International Education of Students (IES Abroad) in Vienna, where she is head of the Instrumental Performance Class for chamber music. She frequently gives flute master classes at different universities in the USA and Canada.

Ulrike Anton concertizes regularly as a soloist and chamber musician in Europe, the USA, Canada and China. Next to the standard flute repertoire Ulrike Anton always had a strong interest in contemporary music. She has premiered many solo and chamber music works, frequently gives lecture recitals and has also published analytical articles in this field. Several reputed composers such as Gabriele Proy (Austria), Viktor Fortin (Austria), Can Aksel Akin (Turkey) and Michael Graubart (England) have written and dedicated works to her.

Her co-operation with exil.arte, the Austrian contact point for exiled music, led to numerous concerts where she performed, among others, works by Hans Gál, Michael Graubart, Ursula Mamlok, Vally Weigl and Paul Ben-Haim. Together with exil.arte, Ulrike Anton won the Bank Austria Kunstpreis 2010 for the project “Silenced Voices – Ostracized Music”.

In November 2012 she performed the Erwin Schulhoff Double Concerto as a soloist together with the Austrian Radio Symphony Orchestra at the Musikverein in Vienna. One

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of her recent concert-tours brought her also to Mexico City and New York where she performed at the Palacio de Bellas Artes and in Carnegie Hall.

Her recordings include several CDs published by Preiser Records, Gramola and Centaur. Her most recent CD project as a soloist for the Gramola label includes works by Erwin Schulhoff and was recorded together with the world famous English Chamber Orchestra under conductor David Parry.

www.ulrikeanton.com